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Wellesley College News

WELLESLEY, MASS., MARCH 2, 1944

College Makes Summer Plans

Barn Presents Melodrama

Forum Treats Post-War U.S.

Stempf, Abbott Playing Leads In *Kind Lady*

Last rehearsals are almost over for the Spring Barn Production of "Kind Lady." The early coarse attempts of a few weeks ago have now developed into the makings of polished performances of Chadrov's melodrama this week-end.

Dee Stemp '45 is carrying the leading role of Mary Herries, the kind lady, which was played by Grace George on Broadway. It was Dee who also carried the role of Fanny Farrelley in "Watch on the Rhine." The male lead, that of Henry Abbot, will be portrayed by Albert J. Woll, the Senior Petti of "John Doe" in *Not In Our Stars*. Henry Daniell took this role in the New York production.

Other "old familiars" to the Wellesley audience will be Gordon L. Leach, the Dr. Neuman of John Doe, as Mr. Foster; Margaret Edwards '46, who was Harriet in "Overtones," playing Lucy Weston. Our villainous Count de Brancovis of "Watch on the Rhine," Waldemar Argow, will take the part of Peter. Don Freeman, who will play Rosaberg, had the title role in "John Doe." Edith Glassenberg '46 will be remembered as Bingo in "Letters to Lucerne," and will play Agnes.

Newcomers are Elmer Stimets who will play Mr. Edwards, Naomi Bucholz '45 who will play Mrs. Edwards, Alice Roll '40 as Ada, Margaret Brown '45 as Rose, and Margaret Meagher '44 as Phyllis.

Plans have been made for 125 midshipman from the Wellesley

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L. to R.: Albert Woll, Dee Stempf, Naomi Bucholz, Elmer Stimets

Tree Day Seats Limited To College Members; No Room for Visitors

It is imperative this year, because of the size of Alumnae Hall, that attendance at Tree Day be limited to members of the college community. Alumnae Hall seats 1525 people. This number shows that there may not even be room for all the students and faculty.

Tickets of admission will be issued to the college; and no one may be admitted without a ticket. Members of the faculty, the heads of houses, and staff of the college may collect their tickets at the Information bureau between March 23 and March 27. Student tickets will be available at the ticket booth in Green Hall from March 27 through March 31. No tickets will be issued after March 31.

WPB Economist Will Consider Social Security

"What will happen after the war?" is Forum's question to be discussed in this year's Thursday lectures under the joint direction of the War Committee. Thomas C. Blaisdell, Jr. will talk on "Social Security Problems of Post-War Times" at 7:30 tonight in Pendleton Hall.

Now with the War Production Board, Mr. Blaisdell was formerly counsel for the National Resources Planning Board and the Social Security Board.

An outstanding economist, Thomas Blaisdell has taught at Columbia University and at Yenching, as well as writing widely on his subject. In a recent article, "Can We Avoid a Post-War Depression," published in the *New York Times* magazine section, he presents a comprehensive discussion of the economic condition of the United States after the war. Among many constructive suggestions, he has this to say about Social Security.

"While preparations for rapid conversion is essential so that unemployment can be reduced to a minimum, there is no doubt that the need for an integrated system of social insurance will be accentuated during this period. Even during the full employment provided by war, there are millions of civilians who are dependent on public provision for their daily bread. The major risks of life—old age, unemployment, disability and sickness, and family dependency—can all be provided for by an adequate system of social security. When the costs of fighting a war have been lightened from the backs of the people, they can better afford that security than at any other time."

Would-Be Farmers Don't Miss the Farming Lectures March 7

Margaret Mead To Lead Summer School Session

WELLESLEY, MASS., March 1—Plans for the establishment of two schools upon the Wellesley College campus this summer were announced today. The first of these, the Wellesley School of Community Affairs, will be directed by Dr. Margaret Mead, well-known anthropologist and author of "Coming of Age in Samoa," "Growing Up in New Guinea," and "And Keep Your Powder Dry." The second, a Summer School of Techniques, under the direction of Miss Dorothy W. Dennis, Associate Professor of French at Wellesley, will provide special training in a variety of skills needed to meet emergency war work.

The School of Community Affairs, which, it is hoped, will continue for three successive summers, will deal with the typical problems facing citizens of towns and cities throughout the United States today. The topic of the school for the summer of 1944 will be "Cultural Differences Within the American Community". Such questions will be considered as the rise of ethnic groups like the Irish, Italian or Polish within an established community of old Americans, white and negro, the problems of adjustment, the causes of intolerance, isolation, segregation, and the ways in which such antagonism can be combatted, and the occupational opportunities for minority groups in shop, office and professional life.

The Summer School of Techniques will offer both college courses for credit and others for special training not usually given in a liberal arts curriculum. The first group will include such work as electronics in physics, map-making in geography, and the physiology of nutrition in zoology. In the second group will be the techniques of labor relations in

(Continued on Page 4, Column 1)

Capt. McAfee Returns; Will Play Guide to Vice Admiral Jacobs

Wellesley is to be honored with a visit from the superior of her own superior, Monday, March 6. Through the persuasion of Miss McAfee, Vice Admiral Randall Jacobs, Chief of Naval Personnel, and Mrs. Jacobs will spend a day here before going to the WAVES' commencement in Northampton where Admiral Jacobs is to be the speaker. Lt. Commander Appleby accompanies the party as the Vice Admiral's aide.

Miss McAfee will return from the West Coast for the commencement and this visit to Wellesley. Just a year ago she toured the campus with Mme. Chiang. This year she will act as guide to the Naval party.

Admiral and Mrs. Jacobs and Lt. Commander Appleby will stay at Oakwoods. A full schedule is ahead of them. Monday morning they will spend seeing the Naval Supply School with Commander Collins, and the college with Miss

(Continued on Page 4, Column 1)

Wellesley Alumnae Association Supports Democratic Principles

The Wellesley College Alumnae Association, through its Executive Board, welcomes the opportunity to reaffirm its allegiance to the democratic principles and practices which have animated the College from its inception.

The Alumnae Association not only indorses, but cherishes, the precept implicit in the By-Laws of the Association that the fellowship of the Association and its far-spread branches shall be extended unreservedly to all students and former students of the College—without discrimination as to race, creed or color.

If, at any time, this fellowship seems to be withheld or slowly given, the Executive Board has two obligations:

First, to remind the withholders that the heritage which they have received from the College is not an exclusive advantage to be hoarded, but a responsibility for enlightened leadership which must be expended freely and without equivocation in the contacts and adjustments of daily living.

Second, to assure conscientious critics that the precept for inclusive fellowship is so unassailable, and its intention in the By-Laws of the Association so unequivocal, that they need have no fear that the great body of alumnae will allow it to be violated.

To the best of its ability, the Executive Board has fulfilled its first obligation by meeting the issue squarely in a letter to the alumnae group whose actions and motives have been questioned. That letter, signed by every member of the Board attending the meeting held in Columbus on Tuesday, February 15, was not lacking in vigor or clarity.

The Board pointed out that now, when racial tensions are an inflammatory issue, Wellesley College dares ask nothing less from its alumnae than the courage to assume leadership in easing this grievous ill. If racial tension, with its attendant suspicions and misunderstandings, is an ugly contagion, racial discrimination, or even the appearance of discrim-

(Continued on Page 4, Column 4)

Current Events Course Deals With Background of Wartime Events

"It's like waking up a little more," said one girl, describing the first meeting of the new Current Events War Course. Why yes, learning is just that: The point is that the current events course being given by Mrs. Stephens of the Education Department, in conjunction with Forum, is meeting with high enthusiasm from the students.

The idea behind the course is that since Forum's program for the year deals exclusively with post-war plans, many girls have felt a general need for pre-war understanding. And—as working Wellesley women we listen to the eight to eight fifteen news broadcasts, scan the headlines, and read some of the N. Y. Times Weekly News section . . . period. That's called recreation on the Time Charts. But few of us can find time to dig behind the scenes so that we may realize the important implications in present problems. Those of us who have had scant political science or history backgrounds merely wonder. The new course is for these students. Mrs. Stephens emphasizes the fact that this is not a survey course; it makes no attempt to compete with the radio; nine tenths of the news will never be touched. It deals with backgrounds vital to today's understanding of the world in general, backgrounds from the first to second world war.

330 girls applied for this course; 50 to 60 were admitted, these mostly freshmen and sophomores. These girls are expected to read the News of the Week of the N. Y. T., its front page, and other feature articles. On Wednesday nights at Dower Mrs. Stephens chooses one particular article, and discusses it, not for the specific information it gives, but for whatever light it can throw on the general problems constantly in our minds concerning this war and the future. One hour of the course is devoted to lecture; the other, to questions. The first week's lecture dealt with the rise of the Nazis.

"As it happens," Mrs. Stephens smiled," there wasn't enough time. We left Hitler just getting into power." The girls voted that the lecture be continued the next week.

For the second meeting, Mrs. Stephens planned to use Edmin

(Continued on Page 4, Column 3)

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We Are Proud

Now that the furor caused by the editorial "Are We Proud?" has subsided into a rational discussion of pro's and con's, the *News*, on behalf of the student body of Wellesley College would like to thank the Alumnae for their support and understanding.

As the article submitted by Mrs. Reed says, youth and age often approach the same problem in widely different ways; and the way of youth is not always the wiser of the two. In this case, without the sympathetic response of Alumnae all over the country, the *News*, along with College Government, might have fought a futile and losing battle against racial prejudice. Our principle in condemning a Wellesley Club for refusing an invitation to a colored graduate, was sound enough, but our discretion was questionable. Without the help of the Alumnae we might never have come to realize our misunderstanding of the case.

There is always a dread, in every Senior's mind, that after she graduates she will be "Only an Alumna." Nobody has ever been quite sure what "Only an Alumna" means, but it seems to carry veiled suggestions of being far-removed from the college, of appearing only at reunions, and of wearing pince-nez. Certainly this year the students have learned that an Alumna is rather a wonderful person, that she holds the ideals of the college in her heart, and that she is ready and willing to act to uphold those ideals.

It would have been easy, in this recent upset, to establish a breach between the Alumnae and the students. The fact that the *News'* editorial appeared at a rather inapropos time, that though firm in principle, it was weak in fact, could easily have alienated many Wellesley graduates. But the Alumnae did not let that happen. While gently correcting our facts, they have upheld the college's free racial ideals ,and have proved themselves to be, indeed, our friends and allies. The Alumnae Association is truly a part of the college.

Library Again

May we offer one more plea, 'ere our time is up, for student cooperation in the library? Let us begin with the orthodox arguments; i.e., the Wellesley Library is large, spacious, comfortable, well staffed, and extremely well fortified with books. It is, in short, one of the best college libraries in the country. Why, then, do the students of Wellesley insist upon abusing their privileges within this library?

We feel that we are almost hatting our heads against the wall to bring up this complaint again. The fact that books disappear and are mutilated shows quite obviously, that those students who are responsible for these actions simply do not appreciate the opportunities that the library offers. The fact that such actions continue year after year at college shows that the upperclassmen are not affording a particularly good example to the Freshmen and Sophomores.

Respect for books, and for the right of others to use books is a matter of education. Reserve books for one Senior Literature course have been well-nigh inaccessible for the past two weeks mainly because they have either disappeared entirely for two or three days at a time, or because they have been left on tables in other rooms than the Literature room. Surely the Seniors should have learned by now that books must be returned to the AUTUMN SHELVES in the proper location, and that neglecting to sign for a reserve book is illegal.

Library rules have been drawn up for the good of everyone in the college. Please observe those rules, and urge your friends to observe them.

Politics

Politics is a word which mesmerizes many people. How often have we seen our elders shrug in the face of an unsavory political situation and say, "Well, that's politics." The word with its powerful implications blocks action and blankets the inertia of reluctant voters. The government is supposedly formed by the "will of the people," but it appears that a lot of the people sit back, never even lift a finger to vote, then disagree with the results, and mumble the inevitable "Politics" in a disgusted voice.

To localize the complaint, how often have we heard students at Wellesley mutter "politics" in a like tone, after any college election. Whoever holds a position is a target for this type of criticism. And no one quite knows what the plaintiff wants. For they are those who, usually, do not vote, who, certainly, do not trouble to find out about the system of nominations and elections; who, definitely, do not organize petitions and the like for the candidates they would like to have in office. They just give up under the strain of participation in college government. If they did enter such activities, they would probably not be as ready to cry "Politics" at the government, for they themselves would be a part of the real government, endeavoring to select the leaders.

The difficulty of raising class quorums during the past years speaks for itself. Many students will not even bother to make out a ballot. At least, those who enter into the democratic process of voting are in contact with the elementary makings of a government, and can proceed from there if they don't like what they see. It is sad to think that in a college like this there are a number of embryonic *Politics* worshippers. Their performance in the "wide, wide world" promises to be no better than in college. They will probably still carry on in grand retirement, while the "fighters" are too busy to stand in scornful awe of the great god *Politics*. For like a great many other things, *Politics* can be what you make them.

Don't Forget

That the Red Cross Drive is about to begin, and your money is needed.

That the grounds are muddy, so please walk on the sidewalks.

That you can donate blood any day of the week, and that it is needed.

That War Bonds are still for sale at the El Table.

Perry

There was a moment of utter confusion and panic in Mr. Smith's 11:40 Economics class when Trudi Berhle arrived as instructor for the day and announced a ten minute roll call on the previous night's assignment. It was a great relief to all concerned when Trudi confessed she was only hunting a missing book.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Editor of the Wellesley College *News:*

As a fairly regular attendant at morning chapel services, both as an undergraduate and as a member of the faculty, and as a leader of three chapel services in the last three years, I feel that I cannot let the editorial "More Student Chapels" in last week's *News* go unchallenged.

The editorial is full of inconsistencies and inaccuracies, both in statement and in implication. Reduced to its simplest terms its argument seems to be:

1. Student leaders "actually do talk rather than read."
2. Leaders from the administration and the faculty, "many of whom devote a good deal of time and effort to planning their services," frequently read passages which they have found thought-provoking and helpful.
3. "It is always more stimulating to hear what a person has to say rather than to hear what a person has brought along to read."
4. Since student leaders always do talk and so are invariably inspiring, more of our chapel services should be led by students.

No one will challenge the first or second statements. But certainly not even the writer of the editorial, if she will stop to consider the problem thoughtfully, will defend the third statement. Students are interested in (but isn't "inspired by" rather strong?) what outstanding seniors have to say on almost any subject, when an opportunity to hear them is afforded once or possibly twice a week. It would be difficult to find student leaders whose own original messages would be inspiring to their fellows three or four times a week.

Some members of the faculty have the kinds of training and interests which enable them to speak effectively and helpfully on subjects appropriate to a chapel service. Most of us, however sincerely interested we may be in the things of the spirit do not feel qualified to speak on such matters. Naturally enough, we impose upon ourselves higher standards than are imposed upon students speaking to their fellows on the same sort of subject. To us it seems infinitely better to select a theme for a chapel service, select appropriate hymns and responsive reading, find or write a prayer and, as the core of the service, read a passage from the Bible or from the writings of someone incomparably better able than we are to give students what they seek when they come to chapel. Such a service can be very "inspiring." Many of the outstandingly good chapel services which I remember from the last three years, including several led by such general favorites as Miss McAfee and Miss Wilson, have been of that kind. No one who comes to chapel at all frequently would think of denouncing faculty leaders generally because we read instead of talk.

If chapel attendance were as good on other mornings as I am told it is on Thursdays, members of the faculty might feel less oppressed and more stimulated by a request from Mrs. Ewing to lead chapel. It happened that an idea for a chapel talk occurred to me last summer while I weeded cabbages (my annual chapels before that had been of the maligned "read" variety). I spent hours in developing that idea, knowing that sometime I should be asked again to lead chapel. After the date was actually set, I spent more hours finding appropriate hymns, responsive reading and prayer. When I looked out upon the normal Tuesday morning scattering of chapel attendants I felt a slight annoyance that so much labor should have gone into the momentary edification (if any) of so slim a congregation.

If students and members of the

(Continued on Page 6, Column 2)

Trudi's Views

(Written for her by Barbara Scott)

Have you heard this version of "Mairzy Doats" from the *New York Times?*

When Barkley bolts and Doughton Bolts,
Then F.D.R. eats ivy—poison ivy, too.

On Washington's birthday President Roosevelt vetoed the two billion dollar tax bill passed by Congress. This was the first time that a tax bill had ever been vetoed by a President of the United States. The reasons behind this veto were that it provides too little revenue and provides "relief not for the needy, but for the greedy." The President had asked Congress to pass a ten billion dollar tax bill. This would have drained off the surplus purchasing power which is now going into "black markets." About one billion of the ten would have been used to subsidize the cost of living and hold down prices. The President's bill would have meant a progressive tax—one which taxes heaviest those who are able to pay the most. It is predicted that we will have to pay the ten billion dollars anyway—in higher prices rather than taxes. The Treasury experts had felt that the twelve billion dollar tax bill was necessary and even Mr. Willkie, a Republican, had asked for a *sixteen* billion dollar tax. But Congress paid no attention to these recommendations, and pursued its inflationary policies.

In spite of what is being said by many of our Southern Democrats and Northern Republicans, there is nothing in the Constitution which prohibits a President from vetoing a tax.

This conflict between the President and the anti-administration Southern Democrats in Congress came to a head after the veto when Senator Alben Barkley of Kentucky resigned his post as majority leader. The Democrats re-elected Barkley as majority leader the next morning, showing that when it comes to a showdown, the "Solid South" is glad to side against the President. And on Friday, Congress overrode the President's veto, making the two billion dollar tax bill without the President's signature.

What do these events mean? Senator Barkley, even in his resignation speech, emphasized his close cooperation and friendship with the President in the past seven years. Why, then should he have resigned rather than cooperate on such an important measure? Senator Barkley, as a politician, as an expert at getting Administration laws past the opposition, is used to making deals with his political opponents in the Senate. Kentucky violated its Democratic traditions and elected a Republican Governor last November; the Republicans have been gaining in strength in the "Solid South" in the past few years; many Southerners are displeased with the Administration's

(Continued on Page 4, Column 3)

OFFICERS TO BE ELECTED IN COMING MINOR ELECTIONS

(Schedule of dates up in houses)

Candidates chosen by nominating committees:
- Athletic Association Senior Vice-President.
- Barnswallows Business Manager (closed election).
- Christian Association Senior Vice-President.
- College Government Senior Vice-President.
- Chairman of Village Juniors (candidate chosen by Village Juniors).
- Fire Chief.
- Forum Senior Vice-President.
- Service Fund Junior Chairman.
- War Committee Junior Vice-Chairman.

Candidates chosen by open elections:
- Athletic Association
  - Junior Vice-President
  - Treasurer
  - Secretary
  - Custodian
- Barnswallows (closed election)
  - Junior Vice-President
  - Treasurer
  - Secretary
- Christian Association
  - Junior Vice-President
  - Treasurer
  - Secretary
- College Government
  - Treasurer
  - Secretary
  - Recorder of Points
  - Senior Member of Superior Court
  - Junior Member of Superior Court
  - Sophomore Member of Superior Court
- Forum
  - Treasurer
  - Secretary

THE PEREGRINATING PRESS

"Why," said Perry to a Freshman in the Lit room the other day, "are you reading the *Pied Piper of Hamlin*"?

"Oh, that," replied the Freshman, "is for a Hygiene 120 paper on Rat Extermination . . ."

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Five times, on five different nights, one frustrated little man has been connected with Homestead on his second nickel. The first nickel invariably brings a masculine voice which says, "Sorry, there's no lady by that name here. This is the Police Station."

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Moans a Comp Major about her novel-to-be: "I try and try and try but it always turns out to be the Constant Nymph."

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A girl was heard telling how wonderful it would be to see her man who had been away nearly two years. "Golly, has he been in Africa?" said one excited listener. "Or the Pacific?" said another. "No," answered the first, "he's been in Georgia."

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Appropriate only for Perry and the famed "Toward a more picturesque speech" of Reader's Digest fame is the pithy bit uttered by a Wellesley professor. Said he, "Hitler has a voice like a political Sinatra!!"

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Does anyone know where Miss Blank is? inquired a gym teacher on the occasion of Miss Blank's fourth absence from gym class. "Oh, she's off getting engaged," replied a helpful friend. "Well," retorted the teacher, "*That* ought not to take her more than *two* gym periods."

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Perry also found the Junior who returned in high spirits from a one o'clock the other night only to hear from her room-mate that her escort for the evening had been sold to the highest bidder in a War Bond Auction during her absence.

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An enthusiastic plane spotter heard a plane swooping low over campus and rushed, book in hand, to identify it. After long study and more consulting of pictures, she startled her audience with the statement that it was undoubtedly a Zero.

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A French scholar had been struggling desperately to translate the last line of "La' Marseillaise.' Finally she burst out triumphantly, "And the blood flowing in the furloughs!"

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Then there's the one about the freshman who discovered a wall-box for all the light switches in one corridor, and put an entire wing of Munger (the one where the housemother's suite is located) in total black-out as the housemother was entertaining a distinguished guest.

Dain Made Spade Giver, Tree Day and Tea Dance Planned at '46 Meeting

'46 elected Leo Dain as Giver of the Spade at a class meeting, February 24 in Pendleton Hall. Sue Carreau presided.

Songleader Betty Tucker announced plans for May Day. Members of the class were urged to sign lists on the class board for three committees, song-writing, planning the blotter formation, and taking part in the blotter formation.

The class then voted to have a tea dance April 1st. Possible locations were discussed. The gym is available or the dance could take place in one of the several society houses. Alumnae Hall is out "unless somebody can pull a few strings with Commander Collins." Sign-up lists for the Music and Refreshment Committees have been posted on the class board.

College Notes

Engagements

Ann Haymond '46 to PFC Ray T. Belding, U. S. Army Air Corps, ex-Indiana University Pre-Med. School '46.

Imogen Abbot '46 to Thomas Tillson, University of Maine '44.

Kay Sears '46 to A/C Robert Hamilton, USAAF, Yale, '44-D.

Shirley McKowne '43 to John Fisher.

"Motives of Religion" Prof. Lacheman's Topic

"To create beauty of one's soul for the greater glory of God, that is the ultimate motive of religion," declared Professor Ernest Lacheman, who led the Chapel service Sunday, February 27. The theme of Professor Lacheman's address was "Religious Motives," and he pointed out the falseness in the theory that a deep religion is found when a man turns to God through fear of physical harm.

Professor Lacheman quoted the war correspondent who said of the religion found by soldiers: "Artillery barage, bombing, and straf-ing make a Christian of you. You go to your knees because there is nowhere else to go. Fear, duty, and love call soldiers to worship, for only a fool or a saint is not afraid before battle." Professor Lacheman pointed out that the religion a man finds under these circumstances is a shallow thing, incapable of further growth, and leading to disillusionment when the fear is gone. Likewise, "a religion which grows out of a miracle is not solid. When a man discovers that his beliefs can be explained, religion becomes atheism."

Professor Lacheman came twenty years ago to America from Switzerland to become pastor of a French-speaking church. He is known as a scholar, with particular interest in archeology. For the last two years he has been an instructor in Biblical History at Wellesley.

Soph. Wins Cover Contest

Five dollars worth of merchandise from Hathaway House or the Music Box goes to Anne Hammond '46, winner of the program contest for Tree Day.

Anne designed and painted her own version of the program cover. It contains three colors, as specified and follows the Tree Day theme. A committee selected Ann's design from the covers submitted by students of all the classes.

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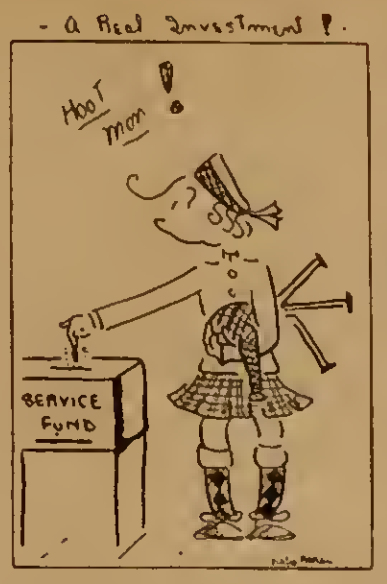
Ruby Newman's Band To Play at Jr. Prom

Juniors will dance to Ruby Newman and his orchestra at Prom Saturday evening, April 22, according to Claire Phillips, Prom Chairman and Kay Reese, Head of the Orchestra Committee. Other committee heads and members are working out details before revealing final plans to the class.



TreeDayTheme Pageant Details

Members of the Tree Day cast and pageant details have been announced this week by Roz Gethro '44, chairman.

The pageant shows spectatora wandering through an art gallery looking at the pictures on exhibition. Each picture in turn comes out of its frame and dances to its charocteristic music. The cast is as followa:

Spectators: Alyson Dudley '47, Emily Hobart '46, Hildegarde Blair '45, Valerie Boisseau '44, Joanne Reiman '46, Anne Colcord '45, Anne Loeb '44; Gnome: Betty Gourdin '45A; The Old Castle: Fuzzy Glassenberg '46, Roz Gethro '44; Tuileries: Helen de Lone '45, Carol Ruback '45, Marjorie Caldwell '45, Rachel Hull '45, Janice Russell '45, Margaret Cobey '44, Judy St. Clair '45; Bydlo: Margery Lent '45, Adrienne Weiss '44, Evelyn Brown '47.

Ballet of the Unhatched Chicks: Pat O'Brien '45, Pat Zipprodt '46, Colleen Karcher '44, Ella Viall '44, Edith Williams '44, Mary Hardiman '47, Ellen Moore '47; Samuel Goldenberg and Schmuyle: Liz Vinal '44, Carey Ellen Boone '44; The Market Place in Limoges: Carol Moore '44, Virginia Yerkes '44, Judy Atterbury '45, Jane Cummings '47.

Catacombs: Death, Winnie Her-

(Continued on Page 5, Column 2)

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Apology

The editors of *News* wish to apologize for the tone of last week's editorial entitled "More Student Chapels." We were rude, but did not mean to be. We certainly recognize the fact that the faculty chapel speakers do prepare their services carefully. In requesting that there be more student chapels it was not our intention to insult the faculty. We are sorry.

C.G.'s Birthday Monday, Kathy Lucas Speaking To Commemorate Day

College Government will celebrate its forty-third birthday Monday, March 6. Kathy Lucas, President of C. G., will speak in Chapel to commemorate the day. There will be no festivities because of the war.

Student Government started in 1901 after irate students banded together at a Chapel convocation to discuss an academic dishonesty committed. Although this was March 6, student government was not actually set up until June. At that time, an Executive Board of seven seniors assumed responsibility for student participation in the government of college activities.

Student Government changed to College Government after a faculty-student agreement in 1918. Senate and a House of Representatives comprised C.G. until, in 1928, the judiciary branch stood alone with a Chief Justice at its head. Not long after that, the House was done away with because of the repetition and red tape its functioning involved.

Since the College Government has assumed more and more direct responsibility in matters of college standards and discipline; it has developed as an "under-all" organization forming a foundation for the other organizations and for student activities in general. Through its new Education Committee it hopes to participate also in the making of educational policy.

Incressed carelessness on the part of students who leave bicycles in the roads when bicycle stands are available for use has made it necessary to confiscate all bicycles found parked ia streets. This applies particularly to the roads into the Parking Lot behind Founders where traffic has been impeded because bicycles have blocked the way. Bicycles may be redeemed at the Service Building for twenty-five cents. Students are urged to avoid difficulty by simply using the racks supplied.

M. Andrus,
Chairman Student Grounds Committee

Phi Betas Are Initiated Here

Initiation of the newly elected members of Phi Beta Kappa was held at Oakswoods Tuesday evening. At this meeting Miss Anderson, of the Art department, Mrs. Brehme, of the Zoology department, and Miss Cameron of the Political Science department spoke of the joys of research. The customery dinner was not held because of war conditions.

Members elected this January are: Gertrude M. Kingdon Behrle, Mary Elizabeth Cameron, Sarnh B. Ernst, Phyllis A. Fox, Honey J. Friedman, Betty K. Freyhof, Carol G. Johnson, Helen D. Livingston, Martha Lynch, Florence N. Marshall, Elizabeth A. Nichols, Margaret F. Pierson, Barbara E. Pollard, Louise P. Powelson, Barbara Reese, Mary Vardoulakis, Jean Werner.

Elected August 1943: Ann Condit, Helen Field, Rosamond V. Gethro, Henrietta H. Hicks, Elena F. Mackay, Elsie H. Pavitt, Marjorie L. Wolfe.

—0—

Navy's Contract With Wellesley Continues, Reports Comdr. Collins

According to the latest report from Comdr. Collins, the Navy's contract with Wellesley is still in effect and will continue to be in effect next year. "As long as the Navy needs supply officers, we will keep on training them," he said in answer to a question about the Wellesley division of the supply school. Washington's requirements are as yet indefinite.

Every supply officer must complete one of the supply courses offered in the Boston area whether he is a midshipmen or an ensign. The difference between them is that the ensigns are taken from active duty, representing most of the shore stations in the U. S., and have probationary commissions until they complete the course.

The midshipmen are classed as V-12 and have no commission until they graduate from the supply school. Both ranks are taking the same course. The present midshipmen class graduates April 19th.

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Index

Interviews for March
Placement Office

B. Altman -Training Squad Wednesday, March 1st.

Connecticut Land Army—Summer farm jobs in Conn. There will be a speaker at the Recreation Building at 4 p.m. and at Tower Court at 7 p.m.

Goodyear Tire & Rubber Co.—Wed., March 8th.

Liberty Mutual Co.—Outside claims adjusters—Monday, March 20th.

International Business Machines—Contact adjustment work—Wednesday, March 22nd.

—o—

Examination Schedule, Spring 1944

Final examinations for the spring semester will be held May 9-18, inclusive. May 8 will be a free day. General examinations will be held on May 5. Detailed schedule for the examinations will be released early in April.

—o—

Summer Plans -

(Continued from Page 1)

economics, intensive oral work in the French, German, Italian and Spanish languages, and elementary drafting in mathematics.

A special feature of this school will be work in language difficulties such as lisping, stuttering and the like under Dr. Edwin M. Cole of the Massachusetts General Hospital. Dr. Cole has made a special study of soldiers with speech defects caused by brain injuries.

—o—

McAfee -

(Continued from Page 1)

McAfee. Lunch will be served in the Navy mess. In the afternoon the Naval party will meet students at tea in Tower Court. In the evening there will be a dinner and reception at Oakwoods. Early Thursday morning they will leave for Smith.

—o—

Geography of France Discussed by Gottman

Jean Gottmann, from the Institute for Advanced Study at Princeton, and the Ecole Libre des Hautes Etudes, New York, will speak here on "La Personnalité Géographique de la France" Monday, March 6, at 7:30 in Pendleton.

Formerly a member of the *Institut Géographique* of the Sorbonne and the *Service Géographique* of the French Army, M. Gottmann is a frequent contributor to geographical periodicals and has recently published a book on *Les Relations Commerciales de la France*.

Miss Goodwin Will Talk on Land Farming

Miss Charlotte Goodwin, Assistant Director of the Connecticut Land Army, will discuss the aspects and problems of farm work on March 7, twice—in the Rec Building Lounge at 4:00 and in Great Hall of Tower Court at 7:00. The Placement Office and the War Activities Committee are sponsoring the lectures.

The Placement Office has felt a real need for this lecture since the number of girls who did farm work last summer was so pitifully small. Farm work, certainly not as well-paid as industry, is at least on a par in value. And this year the organization of the land army is incomparably better. Another distinct advantage is that most land armies will hire a girl for as short a period as two weeks if the family wants her close to home for most of the summer.

As always, the greatest need is for market gardeners, picking, weeding, planting. Any girl who wants to work with poultry or get cozy with a cow will get free training for ten days or two weeks at the state agricultural college. Especially in Connecticut, girls have the opportunity of farming tobacco, the least pleasant type of farm work but the best paid. The War need for this crop is less obvious than the others but Connecticut tobacco goes into the cheap cigars which are the joy of the armed forces.

These lectures should straighten out any girl who is bewildered about the possibilities of farm work. She can choose the state she wants to work in and Miss Armstrong of the Placement Office promises that they will break their necks to get a girl exactly the job she wants to do.

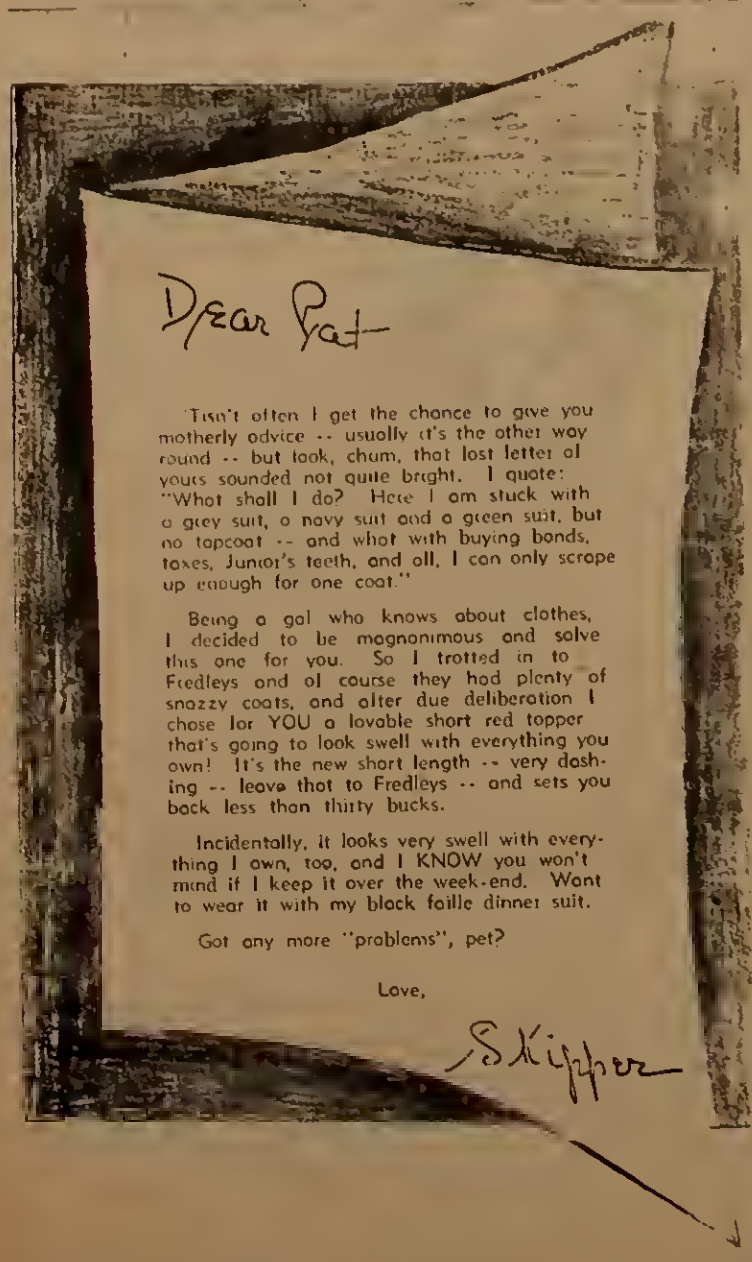
—o—

Photos of Oil Tanker S.S. Wellesley Added To Library Collection

Documents and photographs of the launching of a ship named for Wellesley College have just been added to the Historical Collection in the Main Library, where they are now on exhibition.

The ship, S.S. Wellesley, an oil tanker to be used by our merchant fleet in keeping open the supply lines to all theatres of war, was launched last November at the Bethlehem-Sparrows Point Shipyards, with Marion Stuart Holben,

(Continued on Page 6, Column 1)



Stop! Save Those Old Clothes For Thrift Shop's Annual Collection

Don't throw away that old skirt you know, the one you'd rather not take home because if you don't your mother will let you get a new one. Thrift Shop can use it. That may ring a vague bell since you've probably heard announcements at vacation time concerning Thrift Shop, but if you're like the average Wellesley girl, you don't know much else about it.

Thrift Shop had its origin in a series of rummage sales given in the Wellesley Town Hall by a Mount Holyoke alumna. Its merchandise is made up of clothing contributed by Wellesley students and residents of Wellesley. The contributions of the "Vil" people are collected by the Wellesley Friendly Aid Society. Thus children's and adults' clothes are added to what would otherwise be a rather one-sided display with too much emphasis on the sweater and skirt angle. The shop is run by Miss Naomi Thomas who looks over the donations and prices them—very reasonably, of course. The clothes are often bought by poor families although not exclusively. Some of the customers are local; others make yearly pilgrimages from all over New England. People can get better quality clothes at Thrift Shop than they would for the same prices in a bargain basement and, since everyone loves a bargain, her customers are of many types.

There are two other parts to the Thrift Shop—the gift shop and the theater ticket agency. The gift shop had its beginning when a Wellesley alumna came back from abroad with several items which she wished to sell. The Thrift Shop took them on consignment, the experiment was successful, and the business continued on a commission basis. The ticket agency is run as a convenience to the community.

The shop has set expenses, of course. Its employees are given salaries, and there is a fixed rental for the building. Everything in excess of these expenses is put into a savings account and a check is sent in June to the president of the college to be used at her discretion to help students needing money for some emergency not taken care of by a scholarship or Student's Aid. The Friendly Aid Society gets back fifty per cent of its own contributions to further its own charitable work.

Thrift Shop has other "extracurricular" activities. Miss Thomas says, "Sometimes it's a confessional and sometimes a clinic." Both she and her assistant Mrs. Hudnut have been there for many years and have watched children grow up and come in with children of their own. They have listened to many troubles and given much advice. So keep the skirt and all the rest of the overflow from your trunk. Thrift Shop can use them.

Current Events -

(Continued from Page 1)

Done's article on De Caulle and France. The importance of the article, she explained, "lies in the suggestions it can give to the question, 'Can our country take leaders whom we would not ordinarily choose, but who are at hand, and have them successfully fit into our plans?"

People today are most concerned with securing a genuine peace after this war. Some of the questions constantly in the back of our minds are therefore: What will be our main problems; what will be our available tools; what will be the situation in the other countries with which we will have to deal? For instance, is China developing any leaders upon whom we will be able to rely? Mrs. Stephens and her students eagerly plan to "look pretty carefully at some of the real perplexities behind the present scene."

—o—

Trudi's Views -

(Continued from Page 2)

policy. Senator Barkley has therefore adopted a policy of appeasement toward the Republicans and the anti-Administration Democrats. These are the people who have been most active in fostering inflation.

If Senator Barkley runs for reelection, it is Kentucky to which he must appeal. Is it any wonder that he is now appeasing the people whose influence is growing in Kentucky?

Besides, Senator Barkley may be being loyal to the President according to his own lights. The Administration will have other difficult bills coming up. A deal on the tax bill, to the advantage of the anti-Administrationists, might have meant victory for the Administration in a later deal. But what could be more important, now than a good tax law, which would involve both revenue for the war and anti-inflation measures? It is unfortunate that our Congressmen should have chosen to stage a revolt at this time.

Alumnae Reply -

(Continued from Page 1)

nation, is a poison which aggravates the malady.

The Board cannot, however, fulfill its obligation to uneasy critics—especially when those critics be students—without suggesting that it would have been a gracious practice of justice and a reassuring evidence of faith if the editors of the Wellesley College *News* had inquired more fully into the attitude and beliefs of the Alumnae Association before printing the recent editorial, ARE WE PROUD?

If we are to allay suspicions between races and supplant them with mutual trust, the high road to that accomplishment will be smoother if we invite mutual trust between generations — between Wellesley women who are in college and those whose college days are written in the past tense.

We, the alumnae, ARE proud of a student body that is swift to sense a wrong and fearless in the attempt to right it.

Even more profoundly, we are proud of the faculty and administrative officers of Wellesley College who have taught you to speak out quickly for justice and tolerance.

But they know, from experience, that there are times when eager words must be tempered with patience. They know, from history, that truth and justice are served not alone by those who run ahead with the torch, but also by those who find their way slowly along a path strewn with inherited *mores* and habits of behavior.

The Executive Board, much as it may regret a report of implied exclusion by a group of Wellesley alumnae, nonetheless has undimmed faith in the thousands of Wellesley women whose sensibilities have been sharpened by the same preceptors who are teaching tolerance and trust to the present student body.

Mrs. Philip Reel

C.G. Plans Aid For Students' Vacation Work

Every year College Government grants summer scholarships for summer work projects and conferences in various sections of the country. A committee, consisting of Miss Houghton, Mrs. Stephens, Mr. Williams, Trudi Behrle, Jean Stone and Kathleen Lucas, has drawn up a list of projects which seem to be especially valuable, to suggest to the student body. Freshmen, Sophomores and Juniors are invited to apply for scholarships to any of these, or to any other project or conference in which they are interested which is not on the list. In the latter case the student should have full particulars regarding the type of activity, location, purpose, affiliation, and financial aid required. The committee will discuss the applications and make recommendations to Senate, which makes the final decision on the awards. College Government has a limited amount of money for summer scholarships, but is anxious to consider all interested students who do not feel in a position to finance the activity completely.

The following projects are recommended:

HUDSON SHORE LABOR SCHOOL: Courses in the social sciences and significant discussion groups are offered to members of the trade unions to train them to be more effective labor leaders. College undergraduates offer their services to the staff as well as study and play with the union members.

AMERICAN LABOR EDUCATION SERVICE SCHOOL: Summer school for office workers is held each summer on the University of Chicago campus; study courses and discussion groups keyed to the interest of the white collar workers are offered. Here again the undergraduate will gain experience in helping the staff and growing to understand the white collar worker. (See Gertrude Behrle for further information about the above two projects).

AMERICAN FRIENDS SERVICE COMMITTEE WORK CAMPS: 1) Nashville, Tennessee, working with and trying to understand the problems of the southern rural negro. 2) Chicago, Illinois, working with the problems of an overcrowded negro slum district. 3) Hindman Settlement School, Knott County, Kentucky, helping and studying the problems of the poor mountain folk. 4) St. Louis, Missouri, working with housing projects in the city. 5) Philadelphia, Pennsylvania, working in industry and studying the problems of the industrial worker.

AMERICAN FRIENDS SERVICE COMMITTEE INTERNATIONAL SERVICE SEMINARS: Bring together students from many countries to work, play, study, live together in an attempt to understand problems of peace from the viewpoint of all nations, to reach an understanding that will transcend differences. (See Kathleen Lucas for details of place and dates).

AMERICAN FRIENDS SERVICE COMMITTEE MEXICAN SEMINARS: Groups of boys and girls live in Mexico and cooperate on service projects planned in close collaboration with state departments of public health, area physical education directors and other educational and political leaders. To promote understanding between Mexico and the United States. (See Kathleen Lucas for details of place and dates).

HIGHLANDER FOLK SCHOOL: Workers and farmers in the Cumberland Mountains gain new insight into the world in which they make their living through an extension program of working education; classes and meetings and recreational activities. Residence program and community activities play a large part in the work of the school. (See Alice Horton for further information).

WISCONSIN SUMMER SCHOOL FOR WORKERS: (University of Wisconsin) made up of a series of two week Institutes covering labor problems, labor leg-

(Continued on Page 5, Column 1)

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Calendar

Friday, March 3: *8:15 a.m., Chapel. Leader, Miss Edel *8:30 p.m., Alumnae Hall. Barnswallows' Spring Production, "Kind Lady," by Edward Chodorov.

Saturday, March 4: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 8:00 p.m., Alumnae Hall. "Kind Lady." (Barnswallows.)

Sunday, March 5: *11:00 a.m., Memorial Chapel. Preacher, Dr. Henry P. Van Dusen, Union Theological Seminary, New York City.

Monday, March 6: *8:15 a.m., Chapel. Leader, Kathleen A. Lucas '44. Anniversary of the Founding of Student Government. *7:30 p.m., Pendleton Hall. Lecture, "La Personnalite Geographique de La France," by Monsieur Jean Gottman, of the Institute of Advanced Study, Princeton, and the Ecole Libre des Hautes Etudes, New York. (Department of French.) The weekly French songs will be omitted.

Tuesday, March 7: *8:15 a.m., Chapel. Leader, Miss Howard.

Wednesday, March 8: *8:15 a.m., Chapel. Leader, Mr. Williams. *7:30 p.m., Pendleton Hall. "Thursday Series" "Post-War Problems of Labor Education," by Miss Eleanor Coit, Director of the American Labor Education Service. (Forum and Committee on War Activities.)

Thursday, March 9: *8:15 a.m., Chapel. Leader, Miss Lucy Wilson. 1:30 p.m., Long week-end lasting until Wednesday, March 15.

EXHIBITIONS

*Wellesley College Art Museum. Main Gallery. Exhibition of Modern French Tapestries Circulated by the San Francisco Museum. Basement Corridor. Exhibition of Watercolors of North Africa by Lt. Rose M Ellul, U. S Army Nurse Corps.

*Wellesley College Library. South Exhibition Hall. Exhibition of a Selection of Sixteenth Century English Books. North Exhibition Hall. Exhibition Romances of Chivalry. From the Plimpton Collection.

Recreation Building Lobby. February 28-March 6. Physical Fitness Exhibition Sponsored by the Department of Hygiene and Physical Education

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

*Open to the public.

Over The Air

Jane Eyre is to be presented over W.B.S. starting March 29 and will be dramatized serial fashion for three weeks. Tryouts for the various parts will be held immediately after long week-end. Mr. Winkler will direct the play.

"So You're Going to New York" is the title of the program to be presented Wednesday, March 8, just before vacation begins. It will include all sorts of interesting tid-bits about what's new in New York and what has been there, but is still entertaining.

A musical program will be given on Monday night, March 6. All of these programs begin at 7:15, just in case you have forgotten.

Summer Work -

(Continued from Page 4)

islation, collective bargaining and consumer cooperation. Students are nearly all union members but undergraduates who are interested in workers education are admitted as observers. (See Miss Gertrud Grieg of Economics Department for further information).

LISLE FELLOWSHIP: New York Unit, Lisle, N. Y.; Colorado Unit, Lookout Mountain near Denver. Community service work camps sponsored by the Board of Missions and Church Extension of the Methodist Church. (For further information see Adelaide Carter '44 or Virginia Kassor '44, who attended the Colorado unit last year).

WELLESLEY SUMMER INSTITUTE FOR SOCIAL PROGRESS AND OTHER ACTIVITIES ON THE CAMPUS: Plans have not yet been completed; watch the *News* for further information.

All applications for these projects or for any others not listed should be made to the Committee on Summer Scholarships, through Kathleen Lucas, by March 20.

COLONIAL
NATICK
Matinees at 1:45 Eves. at 6:00
Sundays Continuous 2 - 11

Thurs. - Sat., March 2, 3, 4
Rosalind Russell
Brian Aherne
"WHAT A WOMAN"
Michael O'Shea
Susan Hayward
"JACK LONDON"

Sun. - Mon. - Tues., Mar. 5-6-7
Dorothy Lamour
Dick Powell
"RIDING HIGH"
Charles Boyer
Barbara Stanwyck
"FLESH AND FANTASY"

Starts Wed., March 8
Greer Garson
Walter Pidgeon
"MADAME CURIE"

Autobiography Shows Amazingly Detached Philosophical Spirit

Persons and Places. George Santayana. Scribner's, 262 pp.

What strikes one most as one reads this book is its author's attitude of detachment. Santayana of course is a well-known literary and philosophical figure of our times and one could expect to find in him the critical, speculative attitude of an author-philosopher. On the other hand, the book is autobiographical—a survey of his life through his graduation from college—and so it would be natural to find here a relaxation of this attitude since the material is so close to him and since his purpose is purely autobiographical.

Partly his detachment can be attributed to his great age. It seems as though when one is over eighty it would be difficult to get very excited about anything. Yet even in his youth there was in him this same spirit. Going to a public school with very poor children, for instance, can affect a child in many different ways, and Santayana might have become a cynic or a labor agitator, but instead this experience had the effect on him of strengthening his spirit of detachment and isolation. Why this should be true of him can be traced to his inheritance and the circumstances of his life.

He was born of a late and strange marriage between two rational, independent, passionless people. The first two years of his life were spent in Spain, and then by mutual consent of his father and mother he was taken with his half-brother and sisters to Boston by his mother to live. Here he grew up, isolated by poverty, his mother's aloofness, his nationality, and his religion from the society in which he lived.

Santayana's acute psychological portraits of the people he knew, during this time, his descriptions of Boston and Harvard life in the latter part of the last century which already seems an age ago to us, his pictures of Spain and the Spanish people, and most of all his habit of generalizing and philosophizing about everything make his book worth reading. What makes it fascinating is this attitude of complete detachment. Though he often speaks of emotion, it seems always an intellectualized, legitimatized emotion. There is no warmth in his objective analyses of his family and friends. His philosophy is aesthetic and relativistic which makes it unimpassioned and tolerant of most things. Even in his satire there is no heat. And moreover, in its coolness, its subdued tones, and often its beauty, his style is the perfect means of expression for such an attitude. Thus his attitude of detachment gives the book a homogeneity that amounts almost to perfection.

P. C. '44.

Tree Day Cast -

(Continued from Page 3)

man '45; Souls, Robin Muchmore '47, Mary Wilber '47, Ann Stokes '46, Nancy Jane Day '44, Betty Underwood '45, Marian Miller '46; Baba-Yaga: Patty Smith '46; Great Gate at Kiev: Herald, Helen Bemis '46.

Where All the New Pictures Play
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FRAMINGHAM
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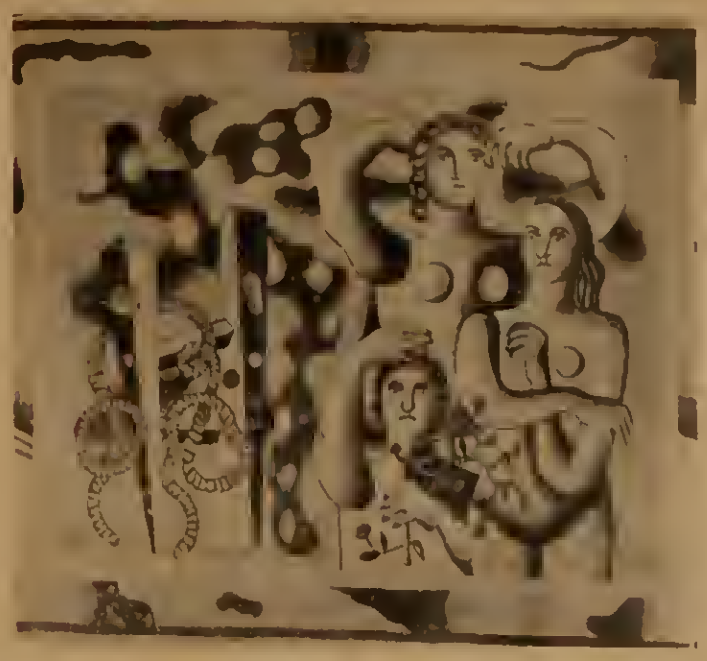
Sun. continuous 1:30 - 11

NOW PLAYING
Olivia DeHavilland
in
"GOVERNMENT GIRL"
Jimmy Lydon
in
"HENRY ALDRICH BOY SCOUT"

WEEK OF MARCH 5 - 11
Sun. thru Wed.
Bette Davis - Marlon Hopkins
in
"OLD ACQUAINTANCE"
also
Walt Disney's
"SALUDOS AMIGO"
In Technicolor

Thurs.-Fri.-Sat.
Anne Baxter - Dana Andrews
Walter Huston - Walter Brennan
Ann Harding - Farley Granger
in
"THE NORTH STAR"
Second Feature To Be Selected



Cuttoli Tapestry Show Arouses An Artistic Criticism of Medium

Personal reaction to modern painting will probably play a large part in your opinion of the Cuttoli tapestries. There are other considerations, however, besides the merits and demerits of the modern style, which should be taken into consideration. These are tapestries and should be viewed as such. This raises at least two questions: Are these good tapestry designs? Has the artist taken into account the medium in which his painting is to be reproduced?

On casual inspection these tapestries appear to be paintings. This imitation of paintings is nothing new in tapestry work, for it is a natural result of the process in which weavers work from cartoons provided by painters. In Gothic times, the artist was consciously striving to produce a cartoon which was fitted to the medium. Ever since the Renaissance however, painting styles have been less fitted to weaving and the artists did not alter their paintings to make them any more suitable. The weavers were free to make changes in transposing the designs, but in the eighteenth century even this saving grace was curtailed by the order to copy the cartoon exactly. So the fidelity with which the weavers have imitated the colors and even the textures of paint in these Cuttoli tapestries is usual rather than unusual in modern tapestries.

The expressed purpose of Mme. Cuttoli was to revive interest in tapestry by providing the weavers with new designs. She felt that the modern style was suited to tapestry because it is concerned with the design of flat areas, lines and colors. Lack of three-dimensional form is not inevitably a virtue on tapestry for the weaver can show it by hatchings, ribs, and slits. It is the texture which is the characteristic beauty of the tapestry, so designs like those by Miro cannot be considered suitable for tapestry.

These Cuttoli tapestries do arouse interest, but in the subject and in the cartoonist rather than in the possibilities of the medium itself. They are fine examples of the weavers art, but they attract attention because the designs are by famous modern French painters. They are first of all Roualts, Picassos, Dufys and so on, even down to the personal handling of paint, and only afterwards are they tapestries. The exceptions to this are Lurcat's which are tapestries in appearance as well as in fact.

Braque's designs are perhaps the best in the exhibition. Their excellence is due, however, in large part to a lucky coincidence of Braque's own interest in textures and lines with their great importance in tapestry. The several designs by Rouault also have wonderful texture, but this beauty of surface is characteristic of his style. The ones by Miro and Man Ray do not lend themselves to weaving. They are flat and dull in texture although there is interesting outline. In the *Three Personages* by Leger there is an attempt at using the texture of tapestry, its linear effect, the horizontal ribs, the verticle hatchings and the slits, yet the design itself is too big and bare to make a good tapestry. So we see that little or no effort was made by the artists to change their styles in order to make suitable tapestry cartoons.

A. E. J. '44.

Ballet Russe to Perform Here at Alumnae Hall

The Ballet Russe de Monte Carlo is coming to Alumnae Hall on March 23rd at 8:30 p.m. The Department of Hygiene and Physical Edueation is sponsoring the performance. The same program as featured on the opening night of the Boston Opera House engagement will be presented here and is as follows: "Les Sylphides," "The Red Poppy" (new), "Rodeo". Tickets are now on sale at the Thrift Shop, Church street, Wellesley. Prices are $1.10, $1.65, $2.20 and $2.75 (inc. tax). Students are urged to obtain tickets before Long Week-End.

Community Playhouse
WELLESLEY HILLS
Mats. at 2.15 Wel. 0047
Eves. at 7.45
Sun. Cont. at 3

Thurs.-Fri.-Sat. March 2-3-4
Leslie Howard and Merle Oberon in
"The Scarlet Pimpernel"
also
Myrna Loy and William Powell in
"Love Crazy"

Sun.-Mon.-Tues. March 5-6-7
"Thousands Cheer"
In Technicolor
also
March of Time's
"Sweden's Middle Road"

• STAGE •

"*Rosalinda*," final week — SHUBERT

"*Highland Fling*" with Margaret Curtis, Ralph Forbes
Through March 11 — WILBUR

"*Janie*," direct from New York. Comedy of small town American life. Through March 11 — COLONIAL

In Prospect

Ballet Russe, March 7 through March 11. Matinees Fri. and Sat.
"Follow the Girls" with Gertrude Niesen, Irinia Baronova, Frank Parker, etc. Opening March 7 for three weeks.
Alec Templeton March 12 — Zimbalist March 19

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Forum Series Brings Miss E. Coit, Director Am. Labor Education

"Post-War Problems of Labor Education" is the topic on which Eleanor Coit will speak in Pendleton Hall, Wednesday, March 8, at 7:30 p.m. Miss Coit, second in the series of Forum-War Activities lecturers, is the director of the American Labor Education Service and was formerly director of the Affiliated Schools for Workers. In her present capacity she plans courses for the educational departments of the various unions. One of the projects of the Service is a summer school for office workers on the University of Chicago campus.

In a recent article written in conjunction with Mark Starr, and called "Workers' Education of the United States," Miss Coit says, "Workers' education is growing in significance and importance. The more powerful the unions become in their industrial and political activity, the greater will be the need of workers for a fundamental understanding of social problems. Only a systematic study of the social sciences will give them the required knowledge. In addition, the unions have the double task of informing their own members concerning the methods and goals of the trade-unions, and of interpreting to other sections of the community their aims and purposes in relation to the welfare of society as a whole."

Miss Coit is also the author of many other articles on labor education, such as "Office Workers' School," "Government Support of Workers' Education," and "Affiliated Schools for Workers."

Wednesday afternoon Forum will give a tea for Miss Coit in Shakespeare, from four to five, to which all board members and members of the Social Action Group are invited.

Navy Joins Students in Debate on Service Vote

Three of Wellesley's Navy men will oppose three Wellesley Forum debaters, March 7, at 4:30 in the Ree Building. The topic is, "Resolved: that the service man should be allowed to vote by means of a federal ballot in the Presidential election."

The Navy, headed by Ensign Bill Peterson, has chosen the affirmative. Pat Kennedy '47, Joan Piper '46, and Barbara Scott '45 will argue the negative for Wellesley. An open discussion will follow the debate. All who are interested are invited to attend.

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Edited by Thomas Craven

You know this book. This is the art book which came out in 1939 and was proclaimed by the critics to be the best of its type ever printed . . . the book which you promised yourself that you would own someday. Now, in 1944, it is still tops in the field but you, perhaps, are still without one of your own.

Of course you still want one, so we are giving you a word of warning . . . There is every possibility that this book will be unavailable in the near future. Our buyer returned from New York with the news that right now the publishers have only a limited number and that when those are gone, there will be no more. One glance at the paper and at the workmanship involved will tell you why.

We have several of them in stock at the moment. Come in and see again what a truly beautiful book it is. It is still unbelievable that so many prints done with such fidelity to colour and detail could be included in one book at such a price. Each print is well worth framing and it is quite possible to remove the one or two you love best without ruining your book. We know.

Don't delay too long. It looks as though your "someday" has become "now . . . or else".

THE MUSIC BOX
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MAR 4 1944

Around The Vil

Got those middle-of-the-winter mopes? Is your head hanging down around your feet? Well, ours was. We dragged one foot after the other down to HILL AND DALE the other day. And what greeted us but two very intriguing show windows. Our spirits responded to this treatment and we gleefully chortled away over the zany but practical crocheted red, blue, white, and black beanies. The window contains a multitude of yummy things. We were 'specially taken by a bright red two-piece rayon dress which is bedecked with white collar and cuffs. And there are loads of other things. Trundle down yourself and have a look. We guarantee that you'll like it.

• • •

Do you arrive at the station looking like you've been at a mud-puppy's tea party? Do you have sad encounters with tocless shoes and mud? Wellesley 1600 is the number to call if you have two "yes" answers on this quiz. Mr. LE BLANC will send around his beautiful black taxi to save you no end of temper and ration stamps.

• • •

We pulled on our seven league boots and galloped the short mile over to FRASERS. We were well rewarded for our trek, being as how Mr. Fraser has a very elegant collection of spring pretties. The first thing we set eyes on was a bouquet of very beguiling English violets which are most oderiferous. However the very gay pink, white, or purple azaleas are not to be sneezed at. Calling Wellesley 3500 will bring the daily campus delivery man to your door with your choice of flowers.

• • •

GROSS STRAUSS has been doing a pretty piece of long week-end thinkin' for us and accordingly laid in a galaxy of suits, traveling and otherwise. Our heart was taken by a neat 100% wool gabardine three button number whose classic tailoring is to be had in natural and cadet blue for $45. Maybe you would like the melon or aqua wool dressy suits which are finished off with three shiny gold buttons. Not to be overlooked are the blue, brown, and grey houndstooth check and the grey and white stripe suits. Finish the above combinations off with one of the shop's blouses and you have something. Especially if you chose the little white nainsook cotton with a perky bow and a row of ruffles.

P.S. There's a BIG week-end sale of winter wool skirts all for a mere $5.

• • •

Has your mail been blessed with one of HATHAWAY'S whatnots? If it hasn't you've been missing something. For here is the know-all of the new books to come out in February and March. Our taste rather runs to the preview showing of The Signpost. It sounds intriguing. But you with steady nerves may thrive on The Lost Weekend. But don't take our word for it. Read it yourself and find out.

Barn -

(Continued from Page 1)

School to be escorted to the play by a group of students.

The performance Friday, March 3, is at 8 p.m., and Saturday March 4 at 8:30 p.m. Ticket and seat reservations are still available in Green Hall.

Launching -

(Continued from Page 4)

'20, President of the Baltimore Wellesley Club, representing the College. A record of the ceremonies at the launching contains the following statement about the selection of the ship's name, made by Mr. S. J. Cort, one of the speakers:

"It is fitting that you will launch a ship named after one of the most outstanding women's colleges in the country. . . . The founding of Wellesley College . . . marked the change in woman's status in the field of education. The employment of women in the shipyard today marks another change in woman's status whereby for the first time she is given the opportunity to participate on an equal footing with men in America's all-out effort in building the greatest merchant marine this country has ever possessed."

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GLENVIEW MARKET

Free Press

(Continued from Page 2)

administration and faculty who regularly attend chapel would express their appreciation of the chapel services they enjoy, whether they are read or spoken, they might then tactfully and helpfully offer suggestions about those they do not find inspiring. Mrs. Ewing could doubtless pass along such advice to those who reluctantly accede to her requests to lead chapel. But to suggest that there be fewer faculty chapels and more student chapels because members of the faculty read and are dull, while students talk and are inspiring is to reveal oneself as an infrequent or an undiscriminating attendant at chapel.

Very sincerely yours,
(signed)
Elizabeth Armour Curtiss.

To the Editors of the Wellesley College *News:*

May a Head of House comment on last week's editorial about chapel service—a Head of House neither student nor faculty, and so, perhaps, an unprejudiced observer.

It is very true that the chapel discourses are very valuable; always interesting, frequently penetrating. But does this really mean that one cannot listen with profit and pleasure to a reading from Aristotle, or the Gospels, or St. Francis of Assisi, or Barth of Switzerland?

It is obvious that the student talks are sincere and carefully prepared, but are sincerity and care really a *monopoly* of student leaders?

It would seem that a college is valuable just because it is a combination, neither all student, nor all faculty; not all young, nor all middle-aged, nor all old. It is a microcosm of many experiences and many mentalities, as is the larger world of which it is a part. That is what makes it interesting and makes it valid too.

C. de Morinni

To the Editor of Wellesley College *News:*

Many of us were rather unpleasantly shocked by your editorial, "More Student Chapels." We think that the editorial contained a naive assumption about Thursday chapel attenders, and a serious misconception about the function of the morning chapel service. From this assumption and misconception stemmed the unwarranted criticism of faculty members' reading rather than talking in chapel.

The editorial seemed to take it for granted that we fill the chapel Thursday morning because we know that our fellow students are going to present us with " . . carefully planned and well-executed speeches." This is perhaps true. But, running the danger of disillusioning the editors about the mixed motives of those of us who attend chapel solely on Thursday mornings, we would like to suggest that we show up on that morning not only to gain understanding, but, also, to give support to a nervous fellow, to watch the spectacle of a friend in a pulpit, or to satisfy our curiosity about how well a certain girl can handle herself in the demanding situation.

The editorial's misconception about the function of chapel is evident in the statement that "Popular appeal means as much in a church as it does anywhere else . . ." If that is right, here, then we should induce more students to speak, as well as we should try to book Dale Carnegie for a week or so. But the function of chapel is not this superficial satisfying of the many. If it were, then we could write an indictment of religion itself. We suggest that the function of chapel is the repeated setting forth of our religious ideals, so that we are made conscious of our past failures and eager for future achievement in the sight of God. Chapel, if it is fulfilling its function, often makes us dissatisfied with ourselves. Such a feeling of dissatisfaction is almost bound to lack "popular appeal."

In reading to us our faculty members are, then, realizing the purpose of chapel. For the most part, their selections are the result of an intelligent choice. The regular chapel-goer is treated almost daily to inspiring excerpts from the thoughts of the greatest religious teachers. These serve, among other things, to enrich her interpretation of the student talks.

We should, then, take the obvious lesson in humility which our teachers show us in their realization that the Pauls, the Augustines, the Luthers *et al*, have said the necessary things sufficiently well. We should also express our gratitude to those teachers, as well as to the student leaders, for taking their time to replenish our religious life.

Gertrude Kingdon Behrle '44.
Elsie Pavitt '44
Ruth Lester '44.

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C. A. Corner

Are you going to be near Boston this long week-end? If you are, there is a good opportunity for you to go to a conference when academic pressures are non-existent. The Boston conference will meet Saturday afternoon and evening and Sunday afternoon, March 11 and 12.

The concern of the conference will be the race problem in the Boston area. A new technique of interview and discussion will take the place of many speeches. If you're interested, sign on the C. A. Board, or see Liz Chalmers, Tower.

C. A. Student Panel

In answer to the request for more that followed the Student Panel on Christianity and the College Student, C. A. is sponsoring another such discussion. The subject, "Prayer," to be considered from such angles as "What is Prayer? To whom do we pray? Does God matter? Why and for what do we pray?" The speakers are from the class of '44: Margaret Camp, Janet Hayes, Kathy Lucas, Jean Newton, Carol Wheelock, Midge Wolfe.

The Student Panel will be held in the Rec Building, 7:30, Sunday March 5.

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The necessity of having to have a re-election for two of our Major Offices shows that Wellesley's system of voting by the single transferable vote is not understood by the college as a whole. In order to obtain a majority in a close race under this system, it is necessary to be able to transfer all votes. This is possible only if the ballots are completely filled out. Otherwise, a majority is not obtained unless these untransferable votes are thrown out of the voting entirely. Senate voted that it would be unfair to do this without warning the college that such ballots would be invalid. Therefore, a new election was called.

In Minor Elections all incomplete ballots will be thrown out. That is, if there are three people up for an office, the voter must list them *all* according to preference. This requirement was implied in the qualification of previous years that a voter should know at least two out of the three candidates before voting. In the case of an office with four candidates (due to petitioning) the voter must know at least three of the candidates.

The following quotation explaining the Single Transferable System is taken from R. Leigh's *Modern Rules of Parliamentary Procedure*, New York, 1937. A knowledge of how the system works will show how important *all* the choices are. An election can be swung by second and third choices under this system if no one has a clear majority of first votes.

"The single transferable vote leaves to the tellers the necessary recasting of ballots to secure a majority. Suppose that Black, Green, Grey, and White are nominated and are to be elected by the method of the single transferable vote. Each voter would receive a blank ballot with careful oral directions, or better, a printed ballot as follows:

Directions:

Put the figure 1 opposite your first choice, the figure 2 opposite your second choice, the figure 3 opposite your third choice, and so on. The more choices you express, the surer you are to make your ballot count for one of the candidates you favor.

Your ballot will not be counted for your second choice unless it is found that it will not help your first choice; it will not be counted for your third choice unless it is found that it cannot help either your first or your second choice, etc. Voting additional choices will thus in no way hinder the success of your first choice.

Your ballot is spoiled if the figure 1 or an X is put opposite more than one name.

Black .. ....
Gray .....
Green .....
White .....

The voter, in casting this kind of ballot, is doing at one time what otherwise he would have to do in three or four successive ballots. A description of the counting process reveals this to be true. After the voters have marked their choices the ballots are collected by the tellers and separated into four piles: the first choice for Black in one pile, those for Green in another, and so on, according to the first choices expressed on each. Then each pile is counted. If one candidate has a majority of first choices he is declared elected. But in our sample election it is found that no one has a majority. Green has the fewest votes. He is eliminated from the race. His ballots are examined to see what is the second choice on each. A ballot marked, for instance,

Black	4
Gray	3
Green	1
White	2

would be transferred to White and added to his pile. With Green's ballots transferred the three piles are totaled again. Still there is no majority for anyone. As White is now low man his ballots are transferred to the next remaining choices which appear on them. The voter whose ballot is reproduced above wanted Green as first choice. Green being eliminated his ballot goes to White. White being eliminated his next or third preference is Gray to whom his ballot now goes, helping to elect him by a clear majority. The tally sheet, kept by the teller in such an election reveals what the process is:

	Column 1 First choice	Column 2 Transfer of Green's vote		Column 3 Transfer of White's vote	Result
Black	59	+ 9	68	+11	79
Gray	49	+12	61	+34	95 (elected)
Green	33	—33	0	0	0
White	39	+ 8	47	+47	0